

BURNT SIENNA KAMMINER STR. 9, 10589 BERLIN

WERDEN

'BECOMING' LISA PRINCIPE

11 08 26

LISA PRINCIPE

(b. 1993) is a Western Australian multidisciplinary artist and educator whose practice explores the relationship between people, memory and place. Through painting, drawing and material processes, she examines landscapes as sites of transformation, where histories of destruction, resilience and renewal coexist. Blending realism and expressionism, her work explores how places hold traces of the past while continually becoming spaces of rebirth and possibility, reflecting our own evolving identities.

Storytelling is central to Principe's practice, informed by personal archives, cultural histories and a deep connection to place. Her work invites viewers to experience the presence of landscape and form their own connections to it.

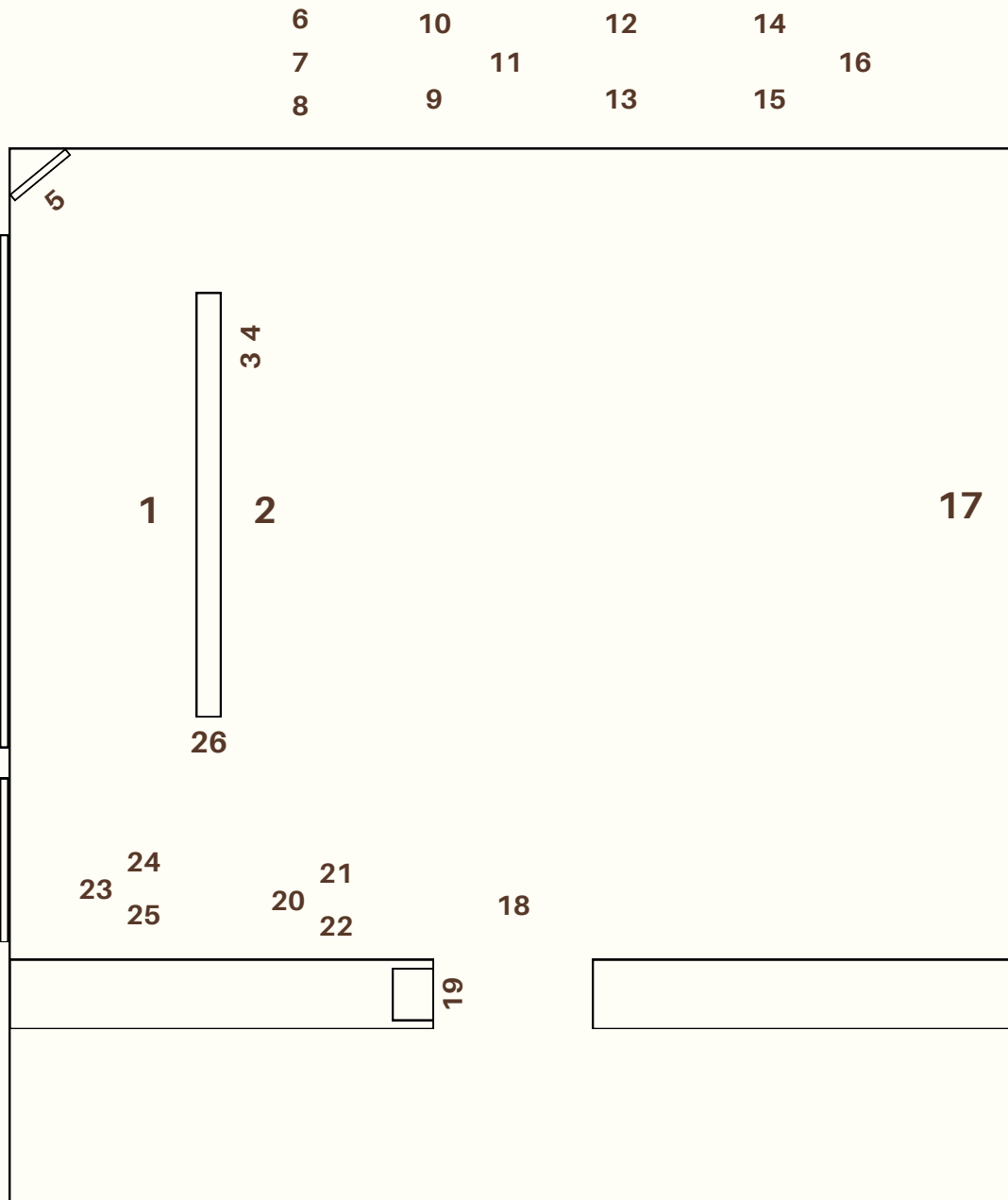
A graduate of Curtin University, Principe has over a decade of experience as a Visual Arts educator and workshop facilitator. An award-winning artist, her recent exhibitions include *In Parallel* (2026) and *Spirits of the Earth* (2025) were highly successful, alongside large-scale private and commercial mural commissions.

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meaning “becoming” in German, explores place as a metaphor for transformation, tracing cycles of destruction and renewal through landscape and materiality, and revealing how these processes continually reshape who we are. The exhibition considers landscape as a living archive of memory, loss, transformation and renewal. Destruction is explored not only through images of collapse or ruin, but through absence, erosion, decay and fragmentation. What is lost can remain through traces, becoming part of what comes next. From this, the work considers how we are shaped by experience, change and the places we inhabit. Moving between the intimate and the monumental, industrial ruins, landscapes, trees and remnants of human intervention become symbols of transformation, reflecting the ways we break down, adapt and rebuild. Through processes of layering, scraping, eroding and rebuilding, the surface itself becomes a record of change. At its heart, Werden is about the space between what was and what is yet to come – an ongoing process of becoming.

materials used: oil paint, iron oxide, spray paint, concrete, gold leaf, bitumen, bleach, charcoal, plastic, found objects (Clackline - Perth, Chemiewerk Rüdersdorf), cyanotype, cardboard, linen, jute.

all pieces were created in a 3 week window on Residency at Burnt Sienna Berlin



MAP



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777 DAYS

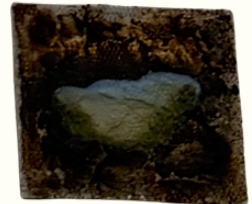
The work holds the remains of a life once imagined to endure. A house within Gwelup Lake becomes a site of memory, loss and closure, marking the space between what was and what comes next. Seven Red-tailed Black Cockatoos (Karrak's) move through the landscape, symbolising resilience, transformation and ancestral memory, while their red tails suggest the possibility of renewal after destruction. The number seven carries a further significance, marking 777 days of marriage and becoming a measure of time, loss and transition. Fragments of charcoal made from burned wedding objects and letters are embedded into the work, transforming remnants of the past into material for something new. Across the surface, the words "Letting go makes room for growth and peace to come flooding in" gradually erode and fragment, mirroring the way memories remain present but change over time. The work considers what remains when something once built is dismantled, and how destruction can become the ground from which something new begins.



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SL-NA 58A sits within the cycle of destruction and renewal: a landscape of isolation becoming a landscape of possibility. Isolated in a cottage in the French Alps after receiving an email that my marriage was ending, the mountains became both a place to grieve and a place to begin again. An epic hike through the landscape became an internal journey with each step an act of self-belief and one of the first steps towards healing. The work marks the space between who I was and who I was becoming, where something had to fall apart before something new could take shape.

Soundtrack: Love Yourself - Justin Bieber

CHEMIEWERK RÜDERSDORF forms part of my exploration of destruction and renewal through landscape and materiality. The site carries a layered industrial history: in 1899, the C. O. Wegener company began producing cement in Rüdersdorf. In 1939, Preußag took over the site and began producing bauxite, a material essential to aluminium production and the Nazi war effort. I am drawn to the way landscapes hold the traces of what has happened within them. Rüdersdorf becomes a place where construction, extraction, destruction and transformation are embedded into the landscape itself. Concrete is central to my response to the site. A material created to build, reinforce, protect and endure, it also carries associations of ruins, decay and destruction. By incorporating concrete into my practice, I explore this tension between permanence and impermanence; what we construct, what we leave behind, and what is transformed over time. The work considers landscape as a living archive, where material and memory accumulate. Chemiewerk Rüdersdorf becomes a metaphor for the cycles through which places, histories and identities are continually broken down and rebuilt, reshaping our sense of belonging.

LISA PRINCIPE



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LISA PRINCIPE

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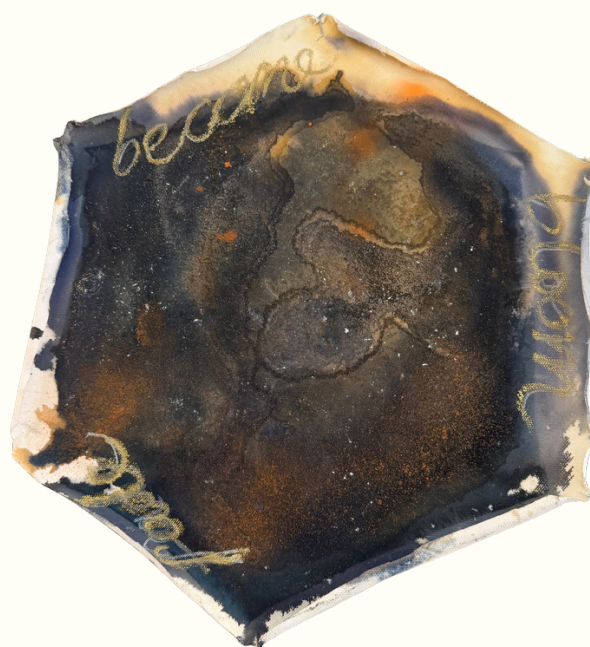
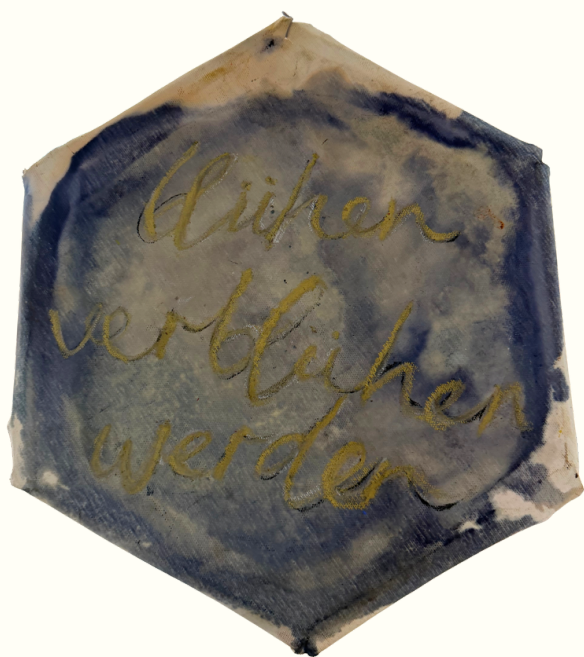
WERDEN



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WHAT REMAINS

depicts the image of a plane crash as a metaphor for personal upheaval and the moments that change us. Rather than focusing on the impact itself, it reflects on what remains after everything has fallen apart. The wreckage becomes a symbol of memory, resilience, and the quiet process of rebuilding. The landscape acts as a living archive, holding the traces of both the crash and the self. Just as places carry the marks of what has happened before, we carry our own experiences beneath the surface. This work suggests that destruction is not only an ending but also the beginning of transformation, revealing how identity is continually shaped by loss, change, and the process of becoming



**BLÜHEN. VERBLÜHEN. WERDEN.
TO BLOOM. TO FADE. TO BECOME.**

WUNDERKAMMER



LISA PRINCIPE

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WERDEN

LISA PRINCIPE

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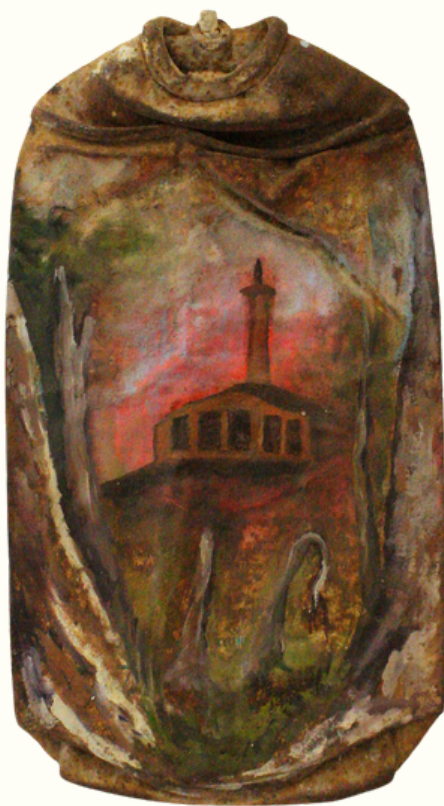
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'BECOMING' LISA PRINCIPE

THANK YOU

THE TEAM AT BURNT SIENNA

HOLLY O'MEAHAN

NAT + KB

HARRY SILBY

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